Please be aware that the ICC Profile provided is to be used for Soft proofing Only. It is best to keep your files in a working color mode of sRGB. DO NOT convert your working profile to the ICC Profile(s) provided. This will give you results you will not be happy with.

INSTALLING ICC PROFILES

Mac OS X:
- Storing profiles in /Library/ColorSync/Profiles allows all users to use them.

Windows 7, Vista and XP:
- Copy/Paste the icc profiles into: \Windows\system32\spool\drivers\color

Windows 2000 and NT:
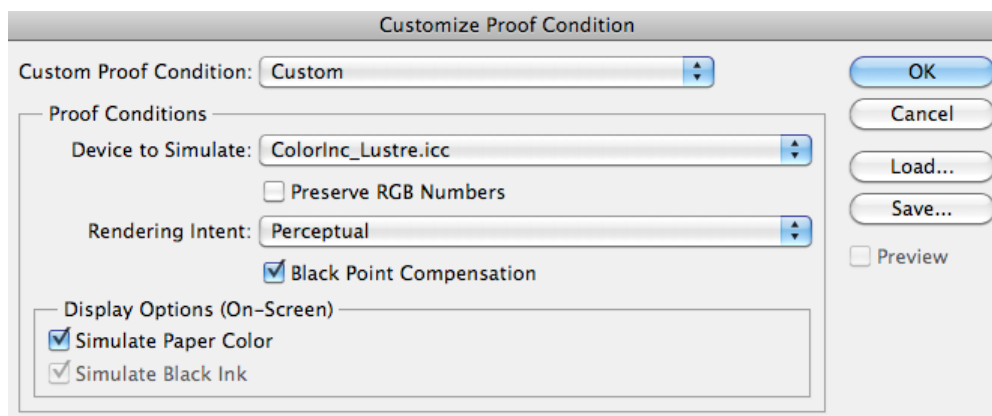- Copy/Paste the icc profiles into: \Winnt\system32\spool\drivers\color

Windows ME and 98:
- Copy/Paste the icc profiles into: \Windows\System\Color

SOFT PROOFING WITH PHOTOSHOP*

1. From the top menu bar select: 'View'Proof Setup-Custom'
2. Under 'Device to Simulate' change to the correct profile you downloaded.
3. Leave Preserve RGB Numbers Unchecked.
4. Rendering Intent: Perceptual
5. Check Black Point Compensation.
6. Simulate Paper Color = Yes/On, Checked
7. Simulate Ink Black = No/off, uncheck
8. Save this proof set up (i.e. ColorInc_Lustre; ColorInc_Metallic)

The name of your setting will appear in the box next to the Custom Proof Condition box. By saving these settings they will now become your default, and will be set the same every time you open Photoshop. Every time you open an image in Photoshop go to 'View-Proof Setup'. Your saved profiles should be listed at the bottom of the pop-up menu. Make sure the correct .icm paper profile is selected in the 'Device to Simulate' box. This will change your image to look like it will when it is printed at Color Inc.**

*Please note there is a visual difference between reflective (print) and back-lit (monitor) viewing.
**Correct color is a multi step process from capture to printing. Calibrating